



OPEN CALL FOR YOUNG PHOTOGRAPHERS
announced by La Fondazione Le Stanze Della Fotografia
on occasion of the “Robert Mapplethorpe. Le forme del classico” show
in accordance with Art. 6 Presidential Decree 430 /2001 point 1 paragraphs a) and e)

RELEASE FOR THE USE OF PHOTOGRAPHS

I, the undersigned, _____
Place of birth _____
date of birth _____
resident in _____
address _____

AUTORIZE

free of charge, also pursuant to articles. 10 and 320 cod. civil and the articles. 96 and 97 law 22.4.1941, n. 633 – Copyright law, La Fondazione Le Stanze della Fotografia based in Venice, Santa Marta, Fabbricato 17 - 30123, to use the photographs:

Title _____
shot in _____
date _____

Title _____
shot in _____
date _____

Title _____
shot in _____
date _____

to be exhibited in the venue of Le Stanze della Fotografia, located on the island of San Giorgio Maggiore, Venice, for the entire period of the exhibition “Robert Mapplethorpe. Le forme del classico”, expected in spring 2025 and at the Le Stanze della Fotografia stand at the MIA Photo Fair, scheduled for March 2025 in Milan.
I declare that I am the owner of the photograph and that I have the rights of use, as well as that I have read and understood the open call Regulations.

The photograph will be printed at the expense of La Fondazione Le Stanze della Fotografia.



I undertake to deliver to La Fondazione Le Stanze della Fotografia a digital file with the extension ".tiff", format cm. x cm., 300 dpi.

I consent to the promotional use of the photographs (publication on social channels, website, email, etc.). I agree that the print will become part of the photographic archive of La Fondazione Le Stanze della Fotografia. It may be cataloged and available for online consultation on Le Stanze della Fotografia website (www.lestanzedellafotografia.it), on newspapers, websites and social pages connected to the aforementioned sites; I grant the right to use photography for cultural purposes (setting up of photographic exhibitions, publications in magazines and books, digital and online uses, etc.), study and for institutional initiatives. In this case, La Fondazione Le Stanze della Fotografia undertakes to promptly notify me. Commercial, promotional and any profit-making purposes are excluded.

Signature

Date and place

Information for the publication of data Information pursuant to art. 13 of Legislative Decree no. 196/2003. We inform you that the processing of personal data provided with this release will be processed using paper and electronic methods in compliance with current legislation and the principles of correctness, lawfulness, transparency and confidentiality; in this context, the data provided, including the portrait contained in the aforementioned photographs, will be used for purposes strictly connected and instrumental to the activities as indicated in the extensive disclaimer above. Providing consent to the processing of personal data is optional. At any time it is possible to exercise all the rights indicated by article 7 of Legislative Decree no. 196/2003, in particular the cancellation, rectification or integration of data. These rights may be exercised by sending written communication.

☐ give consent

☐ deny consent

Signature

Date and place
